



The Itinerant Languages of Photography

Symposium

November 21-23, 2013
McCormick 101

www.princeton.edu/piirs/research/piirs-conferences-and-wor/ilp/

Co-Sponsored by:
Princeton Institute for International and Regional Studies
Program in Latin American Studies
Council of the Humanities
Council for International Teaching and Research
Department of Spanish and Portuguese Languages and Cultures
Department of English
Lewis Center for the Arts
Princeton University Art Museum

Ariella Azoulay
Geoffrey Batchen
Marcelo Brodsky
Eduardo Cadava
David Ferris
Joan Fontcuberta
Hal Foster
Eduardo Gil
Andrea Giunta
Thomas Keenan
Mauricio Lissovsky
Susan Meiselas
Antonio Monegal
John Mraz
Gabriela Nouzeilles
Christopher Pinney
Salvatore Puglia
Graciela Speranza
Taryn Simon

Thursday, November 21st

17:30 SYMPOSIUM OPENING
Introductory remarks:
James Steward (Director, Princeton Art Museum)
Gabriela Nouzeilles (Princeton University)
Eduardo Cadava (Princeton University)

18:00 KEYNOTE LECTURE
Joan Fontcuberta (Universitat Pompeu Fabra):
"The Revenge of Images"
Introduction: Hal Foster (Princeton University)

19:30 RECEPTION
Princeton University Art Museum

Friday, November 22nd

09:45 ITINERANCIES
David Ferris (University of Colorado, Boulder):
"9/11, in its image, one more time"
Christopher Pinney (University College, London):
"From the Margins: Photographing the Future in
Central India"
Moderator: Zahid Chaudhary (Princeton University)

11:30 COLLABORATIONS
Susan Meiselas (photographer, New York)
Moderator: Eduardo Cadava (Princeton University)

12:30 LUNCH

14:15 DISAPPEARANCES
Marcelo Brodsky (photographer, Buenos Aires):
"Text, Image, Memory"
Eduardo Gil (photographer, Buenos Aires):
"The Silhouette Action"
Moderator: Susana Draper (Princeton University)

16:00 INTERMEDIALITIES
Graciela Speranza (Universidad de Buenos Aires):
"Two Virtual Journeys: Agustín Fernández Mayo and
Carlos Amorales"
Andrea Giunta (University of Texas, Austin):
"The Limits of Photography"
Moderator: Gabriela Nouzeilles (Princeton University)

Saturday, November 23rd

10:15 DISPLACEMENTS
Ariella Azoulay (Brown University):
"Sov-reign, Sub-reign"
Geoffrey Batchen (Victoria University of Wellington):
"Double Displacement: Photography and
Dissemination"
Moderator: Thomas Keenan (Bard College)

11:45 LUNCH

14:00 IDENTITIES
Salvatore Puglia (artist, Nimes):
"Transient Monuments: History, Identity,
Identification"
Taryn Simon (photographer, New York):
"A Living Man Declared Dead and Other Chapters"
Moderator: Irene Small (Princeton University)

15:45 CLOSING ROUNDTABLE
Eduardo Cadava (Princeton University)
Mauricio Lissovsky (Universidade Federal do Rio de
Janeiro)
Antonio Monegal (Universitat Pompeu Fabra)
John Mraz (Universidad de Puebla)
Gabriela Nouzeilles (Princeton University)