

Travelling Fiumicino

Video (18:00 mn.)

1999-2001

Ariadne has just been abandoned on the beach of the Naxos island. She wishes to die. Theseus convinced her of helping him in finding the way inside the Labyrinth, with promises of love that were to be disillusioned. Once the Mynotaurus killed, they took the boat and flew from Ariadne's country and family. They were supposed to go together to Theseus' homeland, Athens. But Theseus was married already, and he found wise to abandon Ariadne, when they had a scale at Naxos and she felt asleep on the beach.

Ariadne is abandoned on the beach of the island of Naxos and wishes to die. We know by mythological tales that Dionysus the God happened to pass by, on his flying chair, followed by his cortege of Bacchantes, and having discerned the pitiable lady, descended from the sky and took her in marriage.

But we don't know yet this happy end, and Ariadne is still abandoned on the Naxos beach, where Hermann Nietzsche finds her and dedicates to her his late pieces of poetry, the *Dionysus Dityrambos*.

The *Lamento di Arianna* is a piece of music written by Claudio Monteverdi in the eighteenth Century, you supposedly heard of him. Many versions of this music have been recorded, and Rodolphe Burger collects and proposes them in the performance that is the soundtrack of this movie: *Monteverdi: Unlimited Lament*.

You will hear many voices, interpreting just a chosen line from Ariadne's piece: *lasciatemi morire*, let me die. Only after many tries the queen of the Ariadnes, Kathleen Ferrier, will eventually be heard.

Rodolphe Burger performance took place two years ago in Fiumicino, in a farm house near the international airport, which is not far from the beaches of Rome. He used a sampler, a guitar and the recorded sound of the landing and taking off aircrafts.